

# WORKSHOP EXHIBITING VIOLENCE

**Address** Am Planetarium 7 / 07743 Jena

**Phone** +49 (0) 3641 9 440 70

**Fax** +49 (0) 3641 9 440 72

**Mail** imre-kertesz-kolleg@uni-jena.de

**Directors** Prof. Dr. Joachim von Puttkamer  
Prof. Dr. Włodzimierz Borodziej

## LILLE & PÉRONNE

28 FEBRUARY – 1 MARCH 2014

GEFÖRDERT VOM



Bundesministerium  
für Bildung  
und Forschung

Friedrich-Schiller-Universität Jena



In cooperation with:



[www.imre-kertesz-kolleg.uni-jena.de](http://www.imre-kertesz-kolleg.uni-jena.de)

## LILLE, 28 FEBRUARY 2014

Conference Venue  
Goethe Institute, Lille, 98 Rue des Stations

### 15.00 // INTRODUCTION OF THE WORKSHOP

Joachim von Puttkamer, Jena  
Volkhard Knigge, Jena / Weimar

### 15.15 // KEYNOTE LECTURE:

Sociology and its role in current theoretical  
discourses on violence

Lecturer: Wolfgang Knöbl, Gießen

16.45 // Coffee/tea break

### 17.15 // PANEL

The historical development of exhibiting violence –  
traditions and forms of representation

Chair: Volkhard Knigge, Jena / Weimar

Panelists:

Thomas Thiemeyer, Tübingen  
Christine Brocks, Sheffield  
Piet Chielens, Ieper

## PÉRONNE, 1 MARCH 2014

Conference Venue  
Historial de la Grande Guerre, Château de Péronne

8:30 // Bus transfer to Péronne

10.00 // Official welcome in Péronne

10.15 // Guided tour through *Le Historial de la Grande Guerre Péronne* and discussion

13.00 // Lunch

### 14.00 // A NEW ETHICS OF VISUALIZING VIOLENCE? / AN ETHICS OF THINGS I

Chair: Dorothea Warneck, Jena

Wiebke Ahrndt, Bremen

Recommendations regarding the use of human remains  
in collections and museums of the German Museum  
Association

Felicitas Heimann-Jelinek, Vienna

The Viennese exhibition “Masks. Approaching the Shoah”  
(1997). The problem of finding an ethical approach to human  
objects from the National Socialist period in exhibitions

Petra Bopp, Hamburg

A new sensibility? Photographs of violence in the  
*Wehrmachtsausstellung* and *Focus on Strangers:*  
*Photo Albums of World War II*

16.00 // Coffee/tea break

### 16.30 // A NEW ETHICS OF VISUALIZING VIOLENCE? / AN ETHICS OF THINGS II

Chair: Włodzimierz Borodziej, Warsaw / Jena

Adrian Cioflâncă, Iași

Researching and exhibiting: how forensic photographs  
of mass graves are handled in exhibitions

Ioana Boca, Bukarest

Approaches to historically sensitive places:  
Specifics of exhibiting Socialist Violence

Łukasz Myszala, Lublin

Approaches to historically sensitive places:  
The ash memorial and the gas chambers at the  
Majdanek State Museum

Richard Benjamin, Liverpool

Exhibiting objects with a sensitive history.  
The International Slavery Museum Liverpool

### 18.30 // GENERAL DISCUSSION

Joachim von Puttkamer, Jena  
Volkhard Knigge, Jena / Weimar