

Globalität im Reflexionsraum der Käte Hamburger Kollegs

Globality in the Space of Reflection of the Käte Hamburger Kollegs

program

thursday april 25 2013

- 9:15 am **Welcome Address**
Werner Gephart, Director of the Käte Hamburger Centre for Advanced Study "Law as Culture"
- 9:45 am **Greeting**
Ministerialrätin Sabine Eilers,
Federal Ministry for Education and Research
- 10:00 am **Opening Lecture**
Martin Albrow: Responsibility as a Fundamental Category in the Global Age
- 10:45 am Coffee break
- 11:15 am **Media as Carriers of Globality**
Lorenz Engell: Apollo TV. How TV created the world
Christoph Asendorf:
The Jesuits as Avantgarde of Globalization
Gerd Zimmermann: On the Architecture of Globality
- 12:15 pm **Work and Human Lifecycle in Global History**
Andreas Eckert/Mira Mohsini:
Why Do we Need a Global History of Work?
- 1:15 pm Lunch break
- 3:00 pm **Globality as a Space of Political Cooperation**
Tobias Debiel/Claus Leggewie:
Introduction and moderation
Jan Aart Scholte: Reinventing Global Democracy:
Beyond cosmopolitan approaches
- 4:00 pm **Globality in the Diversity of Legal Cultures**
Werner Gephart: Law as Culture in a Global Context
Louis Assier-Andrieu: Legal Cultures and Globalization – The resistance to human rights
- 5:00 pm Coffee break
- 5:30 pm **Environment and Global Society**
Christof Mauch/Helmuth Trischler:
Introduction and moderation
Frank Zelko/Kimberly Coulter: Global Networks:
Environmental movements and digital environments

friday april 26 2013

- 9:30 am **Globality and the Dynamics of Religion**
Volkhard Krech/Otto Kallscheuer: Where Are the Boundaries of Religion(s)? Considerations on the emergence of a global religious field and on processes of sacralization
- 10:30 am **Global Theater Cultures**
Erika Fischer-Lichte: Interweaving Theater Cultures in the Age of Globalization
Stephen Barber/Avanthi Meduri: Performance Cultures: Global explorations and intersections
- 11:30 am Coffee break
- 12:00 pm **Figurations of Globalization: Case Studies**
Günter Blumberger:
Farewell to Genius? On myths, current concepts and practices of creativity in West and East
Dietrich Boschung:
After Globalization: A historical model
- 1:00 pm Lunch break
- 2:30 pm **Globality as an Experience of Contingency**
Film screening: Documentary on Gao Xingjian and the IKGf Gao Xingjian Conference (2011)
Michael Lackner: Introduction and commentary
- 3:30 pm Coffee break
- 4:00 pm **Closing Lecture**
Helmut J. Schneider:
How Distant Can my Neighbor Be?
Käte Hamburger's ethics of *Mitleid* and the problem of global empathy

globality
globalität

Conference at the Käte Hamburger Centre for Advanced Study "Law as Culture" on April 25 and 26, 2013 (University of Bonn)

GEFÖRDERT VOM



Bundesministerium für Bildung und Forschung



universität**bonn**

Käte Hamburger Kolleg „Recht als Kultur“
Centre for Advanced Study "Law as Culture"
Konrad-Zuse-Platz 1-3 · 53227 Bonn
Tel. 0228 73-54053 · Fax 0228 73-54054
www.recht-als-kultur.de

recht als **kultur**
käte hamburger kolleg
law as culture
centre for advanced study



VERFLECHTUNGEN
INTERWEAVING
WIRTSCHAFTS-
PERFORMANZ-
KULTUREN
CULTURES

K > M



INTERNATIONALES
KOLLEG
WIRTSCHAFTS-
WISSENSCHAFTEN

INTERNATIONALES KOLLEG
FÜR GESCHÄFTSWISSENSCHAFTLICHE FACHBEREICHE

Rachel
Carson
Center

re:work

recht als kultur
käte hamburger kolleg
law as culture
centre for advanced study

INRE KERTESZ KOLLEG JENÁ

Center for
Global
Cooperation
Research



Paintings by Werner Gephart: Käte Hamburger (2010), mixed technique, 70x50 - Sphärenreisen (Mar. Weber) (2004), pastel collage, 40x50

rumberg grafik.bonn