

International Research Center "Interweaving Performance Cultures"
Freie Universität Berlin · Grunewaldstraße 34 · 12165 Berlin · Phone: 030/83850448
Fax: 030/83850449 · info@interweaving-performance-cultures.com
www.geisteswissenschaften.fu-berlin.de/en/v/interweaving-performance-cultures

Internationales Kolleg für Kulturtechnikforschung und Medienphilosophie
Bauhaus-Universität Weimar
99421 Weimar · Phone: 03643/584000 · Fax: 03643/584001
ikk@uni-weimar.de · www.ikk-weimar.de

Käte Hamburger Kolleg "Dynamics in the History of Religions between Asia and Europe"
Ruhr-Universität Bochum, SH 1/191 · Universitätsstraße 150
44801 Bochum · Phone: 0234/3224696 · Fax: 0234/3214053
brigitte.guthmann@rub.de · www.khk.ceres.ruhr-uni-bochum.de

Morphomata Center for Advanced Studies "Genesis, Dynamics and Mediality of Cultural Figurations"
Universität zu Köln · Albertus-Magnus-Platz · 50923 Köln · Phone: 0221/4701292
Fax: 0221/4701296 · ik-morphomata@uni-koeln.de · www.ik-morphomata.uni-koeln.de

International Consortium for Research in the Humanities "Fate, Freedom and Prognostication. Strategies for Coping with the Future in East Asia and Europe"
Friedrich-Alexander-Universität Erlangen-Nürnberg · Ulrich-Schalk-Straße 3a
91056 Erlangen · Phone: 09131/8520618 · Fax: 09131/8520630
Petra.Hahm@kfg.uni-erlangen.de · www.kfg.uni-erlangen.de

Rachel Carson Center for Environment and Society
Ludwig-Maximilians-Universität München · Leopoldstraße 11a
80802 München · Phone: 089/2180-72352 · Fax: 089/2180-72353
carsoncenter@lmu.de · www.carsoncenter.uni-muenchen.de

International Research Center "Work and Human Lifecycle in Global History"
Humboldt-Universität zu Berlin · Unter den Linden 6
10099 Berlin · Phone: 030/209370200 · Fax: 030/209370210
rework@asa.hu-berlin.de · www2.hu-berlin.de/arbeits/

Käte Hamburger Centre for Advanced Study "Law as Culture"
Rheinische Friedrich-Wilhelms-Universität Bonn · Konrad-Zuse-Platz 1-3
53227 Bonn · Phone: 0228/7354050 · Fax: 0228/7354054
kspranz@uni-bonn.de · www.recht-als-kultur.de

Imre Kertész Kolleg "Eastern Europe in the Twentieth Century: Comparative Historical Experience"
Friedrich-Schiller-Universität Jena · Leutragraben 1 · 07743 Jena · Phone: 03641/944070
Fax: 03641/944072 · diana.joseph@uni-jena.de · www.imre-kertesz-kolleg.uni-jena.de

Käte Hamburger Kolleg / Centre for Global Cooperation Research
Universität Duisburg-Essen
Schifferstraße 196 · 47059 Duisburg · Phone: +49(0)203-29861-100
info@gcr21.uni-due.de · www.gcr21.org



globalität im reflexionsraum der käte hamburger kollegs

globality in the space of reflection of the käte hamburger kollegs

Martin Albrow (London/Bonn) is Professor Emeritus at the University of Wales and Principle Research Associate at the London School of Economics. He is currently Fellow at the Käte Hamburger Centre for Advanced Study "Law as Culture".

Christoph Asendorf (Frankfurt/Oder) is Professor for art and art theory at the Faculty of Cultural Science of the European University Viadrina Frankfurt/Oder. In 2009/10, he was Senior Fellow at the Internationales Kolleg für Kulturtechnikforschung und Medienphilosophie (IKKM).

Louis Assier-Andrieu (Paris) is Professor at the École de droit de Sciences Po and Research Director at the Centre national de la recherche scientifique. In 2011/12, he was Fellow at the Käte Hamburger Centre for Advanced Study "Law as Culture".

Stephen Barber (London/Berlin) is Professor at The School of Art and Design History, Kingston University, and currently Fellow at the International Research Center "Interweaving Performance Cultures".

Günter Blamberger (Cologne) is Professor of German philology at the University of Cologne and, together with Dietrich Boschung, Director of the Morphomata International Center for Advanced Studies "Genesis, Dynamics and Mediality of Cultural Figurations".

Dietrich Boschung (Cologne) is Professor at the Institute for Archaeology of the University of Cologne and, together with Günter Blamberger, Director of the Morphomata International Center for Advanced Studies "Genesis, Dynamics and Mediality of Cultural Figurations".

Kimberly Coulter (Munich) received her PhD in geography from the University of Wisconsin in Madison, USA. Since 2009, she is Director of the Digital Portal at the Rachel Carson Center for Environment and Society.

Tobias Debiel (Duisburg-Essen) is Professor for international relations and foreign and development policy and Director of the Institute for Development and Peace (INEF) at the University of Duisburg-Essen. Together with Claus Leggewie and Dirk Messner, he is Director of the Käte Hamburger Centre for Global Cooperation Research.

Andreas Eckert (Berlin) is Professor for the history of Africa at HU Berlin and Director of the International Research Center "Work and Human Lifecycle in Global History".

Sabine Eilers (Bonn) is Ministerialrätin at the Federal Ministry for Education and Research, where she is the Head of Section 425, Humanities, Social and Cultural Sciences, Academies, Research Museums.

Lorenz Engell (Weimar) is Professor for media philosophy at the Bauhaus-University Weimar and, together with Bernhard Siegert, Director of the Internationales Kolleg für Kulturtechnikforschung und Medienphilosophie (IKKM).

Erika Fischer-Lichte (Berlin) is Professor at the Institute for Theatre Studies at FU Berlin and, together with Gabriele Brandstetter, Director of the International Research Center "Interweaving Performance Cultures".

Werner Gephart (Bonn) is Professor for sociology at the Institute for Political Science and Sociology of the University of Bonn and Director of the Käte Hamburger Centre for Advanced Study "Law as Culture".

Otto Kallscheuer (Sassari/Bochum) is Visiting Professor for political philosophy at the University of Sassari. He has been Fellow at the Käte Hamburger Centre for Advanced Study "Law as Culture" in 2010/11 and is currently Fellow at the Käte Hamburger Kolleg Dynamics in the History of Religions between Asia and Europe.

Volkhard Krech (Bochum) is Professor for religious studies at the University of Bochum and Director of the Käte Hamburger Kolleg Dynamics in the History of Religions between Asia and Europe.

Michael Lackner (Erlangen-Nuremberg) is Professor of Chinese studies at the University of Erlangen-Nuremberg and, together with Klaus Herbes and Thomas Fröhlich, Director of the International Consortium for Research in the Humanities "Fate, Freedom and Prognostication".

Claus Leggewie (Gießen/Duisburg-Essen) is Professor for political science at the University of Gießen, Director of the Institute for Advanced Study in the Humanities (KW) Essen and, together with Tobias Debiel and Dirk Messner, Director of the Käte Hamburger Centre for Global Cooperation Research.

Christof Mauch (Munich) is Professor of American history and transatlantic relations at LMU Munich and, together with Helmut Trischler, Director of the Rachel Carson Center for Environment and Society.

Avanthi Meduri (London/Berlin) is a scholar-practitioner and holds a PhD from the Department of Performance Studies, New York. She is Associate Professor at the University of Roehampton and Fellow at the International Research Center "Interweaving Performance Cultures".

Mira Mohsini (London/Berlin) holds a PhD in social anthropology and is Postdoctoral Fellow at the Department of Anthropology at the University of London. She is currently Fellow at the International Research Center "Work and Human Lifecycle in Global History".

Helmut J. Schneider (Bonn/Washington D.C.) is Professor Emeritus for modern German literature studies at the University of Bonn and was Guest Professor, inter alia, at Stanford (1984) and Harvard (2004/05).

Jan Aart Scholte (Warwick/Duisburg-Essen) is Professor for politics and international studies in Warwick and currently Fellow at the Käte Hamburger Centre for Global Cooperation Research.

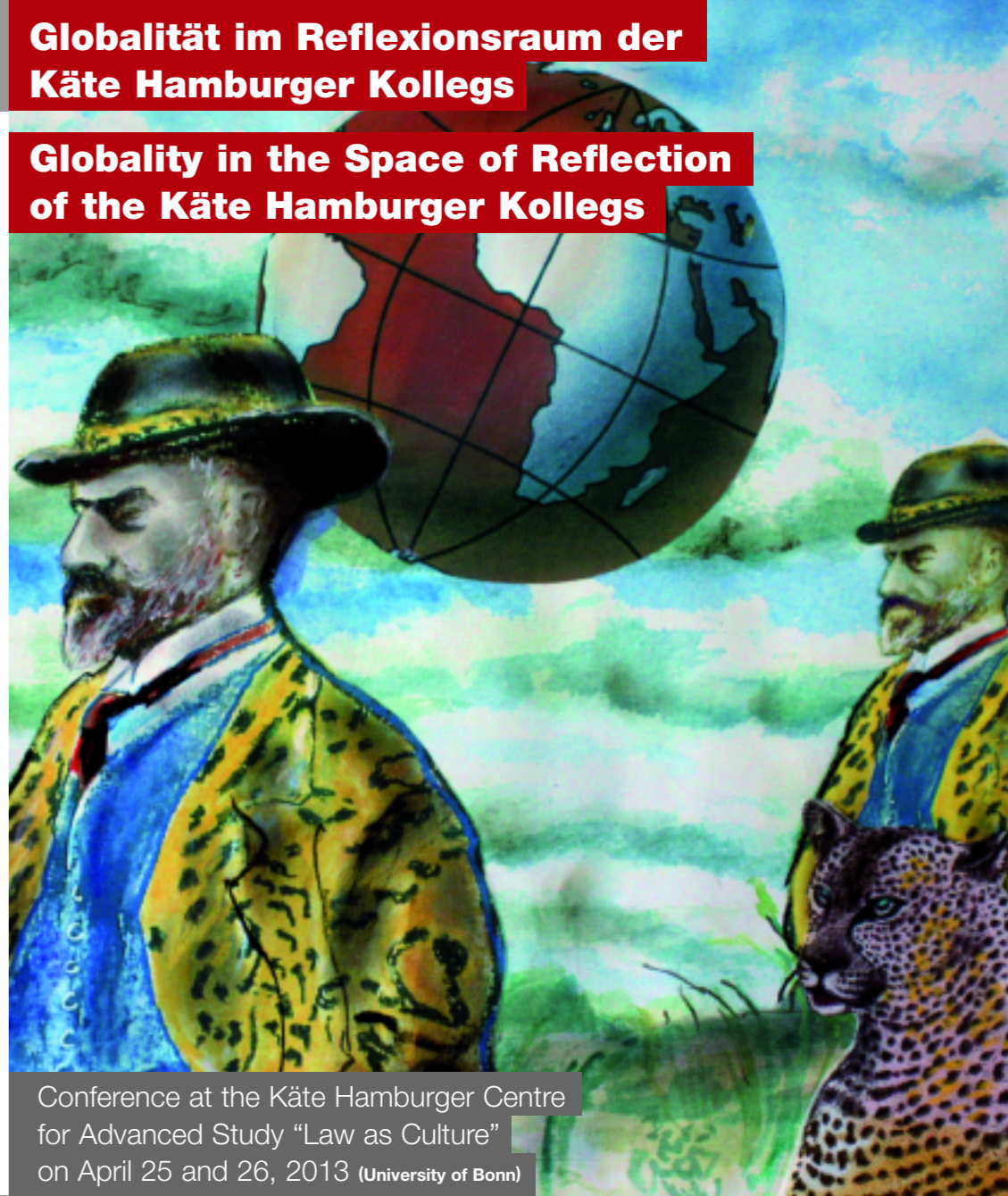
Helmuth Trischler (Munich) is Professor of modern history and the history of technology at LMU Munich, Director of Research at the Deutsches Museum and, together with Christoph Mauch, Director of the Rachel Carson Center for Environment and Society.

Frank Zelko (Vermont/Munich) is Professor of global environmental history at the University of Vermont, USA, and currently Fellow at the Rachel Carson Center for Environment and Society.

Gerd Zimmermann (Weimar) is Professor for architectural theory and was Rector of the University of Weimar from 1992 to 2000, as well as from 2005 to 2011. He is currently Senior Fellow at the Internationales Kolleg für Kulturtechnikforschung und Medienphilosophie (IKKM).

Globalität im Reflexionsraum der Käte Hamburger Kollegs

Globality in the Space of Reflection of the Käte Hamburger Kollegs



Conference at the Käte Hamburger Centre for Advanced Study "Law as Culture" on April 25 and 26, 2013 (University of Bonn)





globality globalität

Globality seems to permeate all cultures and social spheres today. It is both widely accepted and individually adapted in numerous disciplines – largely without regard to theoretical preferences –, by political actors and in various regions of the world. Globalization offers new perspectives of research and interpretation to many academic disciplines, but it also confronts them with enormous conceptual, theoretical and methodological challenges. The pressure on our own familiar research routines and knowledge systems appears to be mounting. The consequence is an unprecedented agitation within the humanities and cultural sciences.

Yet which new insights can be gained by orienting our units of analysis and research designs “globally” or opening them up to “global” challenges? What more do we see if we extend our cultural scientific gaze transnationally in our theory and methodology? What consequences does this entail for our own semantic habits and concepts, familiar to us from our own disciplines?

Or is it true, as sometimes demanded, that, with a view to global developmental dynamics, we should remove the fixation on “methodological nationalism” from our basic concepts and methodological approaches and learn to conceive them anew in the framework of “methodological cosmopolitanism”?

The first joint conference of all Käthe Hamburger Kollegs seeks to address these questions.

program
thursday april 25 2013

april
25
thursday

- 9:15 am **Welcome Address**
Werner Gephart, Director of the Käthe Hamburger Centre for Advanced Study “Law as Culture”
- 9:45 am **Greeting**
Ministerialrätin Sabine Eilers, Federal Ministry for Education and Research
- 10:00 am **Opening Lecture**
Martin Albrow: Responsibility as a Fundamental Category in the Global Age
- 10:45 am Coffee break
- 11:15 am **Media as Carriers of Globality**
Lorenz Engell: Apollo TV. How TV created the world
Christoph Asendorf: The Jesuits as Avantgarde of Globalization
Gerd Zimmermann: On the Architecture of Globality
- 12:15 pm **Work and Human Lifecycle in Global History**
Andreas Eckert/Mira Mohsini: Why Do we Need a Global History of Work?
- 1:15 pm Lunch break
- 3:00 pm **Globality as a Space of Political Cooperation**
Tobias Debiel/Claus Leggewie: Introduction and moderation
Jan Aart Scholte: Reinventing Global Democracy:
Beyond cosmopolitan approaches
- 4:00 pm **Globality in the Diversity of Legal Cultures**
Werner Gephart: Law as Culture in a Global Context
Louis Assier-Andrieu: Legal Cultures and Globalization –
The resistance to human rights
- 5:00 pm Coffee break
- 5:30 pm **Environment and Global Society**
Christof Mauch/Helmuth Trischler: Introduction and moderation
Frank Zelko/Kimberly Coulter: Global Networks:
Environmental movements and digital environments

program
friday april 26 2013

april
26
friday

- 9:30 am **Globality and the Dynamics of Religion**
Volkhard Krech/Otto Kallscheuer: Where Are the Boundaries of Religion(s)? Considerations on the emergence of a global religious field and on processes of sacralization
- 10:30 am **Global Theater Cultures**
Erika Fischer-Lichte:
Interweaving Theater Cultures in the Age of Globalization
Stephen Barber/Avanthy Meduri:
Performance Cultures: Global explorations and intersections
- 11:30 am Coffee break
- 12:00 pm **Figurations of Globalization: Case Studies**
Günter Blamberger: Farewell to Genius? On myths, current concepts and practices of creativity in West and East
Dietrich Boschung: After Globalization: A historical model
- 1:00 pm Lunch break
- 2:30 pm **Globality as an Experience of Contingency**
Film screening: Documentary on Gao Xingjian and the IKGf Gao Xingjian Conference (2011)
Michael Lackner: Introduction and commentary
- 3:30 pm Coffee break
- 4:00 pm **Closing Lecture**
Helmut J. Schneider: How Distant Can my Neighbor Be?
Käthe Hamburger’s ethics of *Mitleid* and the problem of global empathy

