

MICROHISTORY FROM THE PERSPECTIVE OF CRITIQUE OF CULTURE.

THE TOPOGRAPHICAL STUDY OF HOLOCAUST SITES IN POLAND

MIKROHISTORIA Z PERSPEKTYWY
KRYTYKI KULTURY.
STUDIUM TOPOGRAFICZNE
MIEJSC ZAGŁADY W POLSCE

5 JUNE
2025

9:30 - Opening and Introduction

**10:00 - 12:00 - Panel I:
Marking the Spaces of Mass Murder.
Exhumation and Profanation**

Chair: Magdalena Saryusz-Wolska
(Niemiecki Instytut Historyczny w
Warszawie)

Zuzanna Dziuban (Institute of Culture
Studies of the Austrian Academy of
Sciences, Vienna):

*Minority Forensics: Survivor-led
Exhumations in early Post-Holocaust
Poland*

Yechiel Weizman (Bar-Ilan University):
*Golgotha in Paradise: Profanation of the
Holocaust Landscape in Rajgród*

12:00 - 12:30 - Break

**12:30 - 14:30 - Panel II:
"Nothing to see here?" Poles vis à-vis
former Nazi Extermination Camps and
their Contexts**

Chair: Konrad Matyjaszek (Instytut
Slawistyki PAN)

Elżbieta Janicka (Instytut Slawistyki
PAN):

*The Universal Quantifier: Denialist
Narratives at the Sites of the Treblinka
Museum*

Katrin Stoll (Imre Kertész Kolleg Jena):
*Chełmno and the Catholic Church. The
Production of a Holocaust Landscape*

14:30 - 16:00 - Lunch Break

**16:00 - 18:00 - Panel III:
Holocaust Narrations.**

Chair: Filip Kurczyński (Uniwersytet
Warszawski)

Eva Reder (Institute for Contemporary
History, Vienna University):
*The "Holocaust Framework" in the
Distrikt Galizien. Employing Janicka's
Concept in a Region without a Polish
Majority Population*

Natalia Aleksion (University of Florida):
*Jewish Networks in Galicia during the
Holocaust: Continuity and Change*

18:30 - Closing Remarks

Concept: Katrin Stoll
(Imre Kertész Kolleg Jena)

Design: Felix Schulte
(FSU Jena)



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Deutsches
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IMRE KERTÉSZ KOLLEG JENA

Europas Osten im 20. Jahrhundert. Historische Erfahrungen im Vergleich